



Artist Giny Vos has created a 100-meter-long, 4-meter-high glass wall marking the border between the redesigned railway station square in Apeldoorn, Holland, and the train platforms. Unveiled in January, **TRAVELING SAND**'s more than 1.3 million LEDs behind the etched glass of the wall create a constantly shifting three-dimensional landscape of "sand dunes" that are moved and altered by an invisible "wind," creating a feeling of silence and emptiness in the busy and information-rich station environment. The blowing "sand" within the wall makes different, constantly changing patterns of movement, ranging from a heavy sandstorm to a soft breeze to complete tranquility. When calm, the patterns can also change with the movement of sunlight, which picks out or obscures the contours of the sand hills. For the work, Vos collaborated with 3D animator Bram Verhavert on a special computer program that controls the LED "choreography." *[Photo by Gert Jan van Rooji.]*



Citizens of Vienna glancing up at the night sky might be tempted to question their vision or their sanity when they see not just one moon but five. They have no need to worry though, as it is merely Johannes Vogl's installation **FÜNF MONDE** ("Five Moons"). Vogl has removed the company logos from the light boxes on five huge cranes at a construction site and replaced them with his drawings of the moon. In order to allow different sections of the city to experience this unique "astronomical" phenomenon, the cranes' positions are shifted nightly according to the direction of the prevailing winds. The display runs through June 2008. *[Photos by Johannes Vogl]*

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INTERNATIONAL RECENT PROJECTS



When the Brazilian metropolis of Sao Paulo banned billboards in April of last year, graffiti-ists were deprived of one kind of surface to tag and embellish. A resourceful art duo decided to lower their sights—quite literally—and create a sewer art project known as **GEMEIA** (a play on the Greek word for "sign"). Anderson Augusto (aka SAO) and Leonardo Delafuente (whose nom d'art is D lafuen T) transformed sewer drains into the open mouths of cartoon faces—including a cop, a robber, a turntablist wearing earphones, Santa Claus, a vampire, Batman and Robin, and even Magritte's bowler-hatted man with an apple in front of his face. More images of the temporary works and a map of the sites can be found at www.gemeia.com. *[Photo courtesy Andy Vines/Gemeia.]*



As part of its urban regeneration plan and its declared goal to become a major African art and cultural hub, the city of Johannesburg has been commissioning art for its public places for a number of years. A recent addition to the city's public-art patrimony is **ELAND** by South African sculptor Clive van den Berg, installed last year in the music- and art-rich Braamfontein neighborhood, a once-rundown central-city area that is being revitalized with the aid of arts organizations and the University of the Witwatersrand. The large-scale concrete image of the iconic African antelope is studded with green plantings, which will fill the animal's shape out as they grow. "My ambition was a simple one," van den Berg told an interviewer, "that of beauty. Our lives are enriched with beauty, and that was my motivation." *[Photo courtesy the artist.]*