



Dynamic yet tranquil

APELDOORN (NL)

— From typical Dutch brick station-cum-restaurant to transfer machine: Dutch railway stations are currently the subject of major transformation operations. Apart from increasing the capacity of the buildings themselves, cities seize the opportunity to give the whole station precinct a spatial-economic boost, with new mixed-use programmes combining living, working, shopping and leisure. The new station buildings are 'calling cards' for the city, the squares in front of them are being revamped to become dynamic 'meeting places'. Most of these new station precincts convey the usual frenetic image of information overload in text and image and of increasing commercialism. For the redesigned Apeldoorn station square (by Lodewijk Baljon landscape architects), visual artist Giny Vos chose a different approach. Her artwork 'Reizend Zand' (Travelling Sand) consists of a 100-metre-long, four-metre-high glass wall studded with LEDs representing a constantly shifting three-dimensional landscape of sand dunes that are whipped up by an invisible wind. (KIRSTEN HANNEMA) Travelling Sand, 2008. Design: Giny Vos. Info: www.ginyvos.nl